



Pse Revision

TEERTHANKER MAHAVEER UNIVERSITY
(Established under Govt. of U.P. Act No.30, 2008) Delhi Road, Bagadpur,
Moradabad (U.P)

**Study & Evaluation Scheme of
Master of Fine Arts (M.F.A.)**

SUMMARY

Programme	:	Master of Fine Arts (M.F.A.)
Duration	:	Two years fulltime (Four Semesters)
Medium	:	English/Hindi
Minimum Required Attendance	:	75 percent
Maximum Credit	:	104
Minimum credit required for the degree	:	96

Assessment (Theory) :

Internal	External	Total
40%	60%	100%

Assessment (Practical) :

Internal	External	Total
50%	50%	100%

Internal Evaluation (Theory Papers) :

Class Test I	Class Test II	Class Test III	Assignment	Attendance	Total
10 Marks	10 Marks	10 Marks	10 Marks	10 Marks	40 Marks

Note: Best two CT will be counted.

Internal Evaluation (Practical Papers):

Assignment(s)	Discipline/ Activity	Attendance	Total
30 Marks	10 Marks	10 Marks	50 Marks

Duration of Examination (Theory) :

External	Internal
3 hrs.	1 ½ hr

Duration of Examination (Practical) :
As per the requirement of the practical paper.

(To qualify the course a student is required to secure a minimum of 45% marks in aggregate in each course including the semester-end examination and the teacher's continuous evaluation shall be essential for passing the course and earning its assigned credits. A candidate, who secures less than 45% marks in a course, shall be deemed to have failed in that course.)

[Handwritten Signature]



SEMESTER I

Compulsory Foundation: Compulsory for all streams in programme.

For All Stream

Sr. No.	Course Code	Course Name	Character of Paper (Core/ Non-Core)	Periods				Credit (s)	Evaluation Scheme		
				L	T	P	S		Internal	External	Total
1.	MFA101	History of European Art-I	Core	4	-	-	-	4	40	60	100

Core Course: Compulsory Course Paper for chosen discipline.

Applied Art

2.	MFA102	Advertising (Principles and Practices)-I	Core	4	-	-	-	4	40	60	100
3.	MFA151 MFA152 MFA153	Visualization-I Illustration-I Photography-I (Any one for Specialization Subject)	Core	2	-	20	-	12	50	50	100
4.	MFA171 MFA172 MFA173	Basics of Visualization-I Basics of Illustration-I Basics of Photography-I (Any one for Elective Subject, except specialization subject)	Non-Core	1	-	6	-	4	50	50	100
Total				11	-	26	-	24	180	220	400

Painting

2.	MFA103	Occidental Aesthetics-I	Core	4	-	-	-	4	40	60	100
3.	MFA154 MFA155 MFA156 MFA157	Creative Painting-I Mural Design-I Portrait-I Landscape-I (Any one for Specialization Subject)	Core	2	-	20	-	12	50	50	100
4.	MFA174 MFA175 MFA176 MFA177	Basics of Creative Painting-I Basics of Mural Design-I Basics of Portrait-I Basics of Landscape-I (Any one for Elective Subject, except specialization subject)	Non-Core	1	-	6	-	4	50	50	100
Total				11	-	26	-	24	180	220	400




SEMESTER II

Compulsory Foundation: Compulsory for all streams in programme.

For All Stream

Sr. No.	Course Code	Course Name	Character of Paper (Core/Non-Core)	Periods				Credit (s)	Evaluation Scheme		
				L	T	P	S		Internal	External	Total
1.	MFA201	History of European Art-II	Core	4	-	-	-	4	40	60	100
2.	MFA291	Seminar & Presentation	Core	-	-	-	8	4	50	50	100

Core Course: Compulsory Course Paper for chosen discipline.

Applied Art

3.	MFA202	Advertising (Principles and Practices)-II	Core	4	-	-	-	4	40	60	100
4.	MFA251 MFA252 MFA253	Visualization-II Illustration-II Photography-II (Any one for Specialization Subject)	Core	2	-	20	-	12	50	50	100
5.	MFA271 MFA272 MFA273	Basics of Visualization-II Basics of Illustration-II Basics of Photography-II (Any one for Elective Subject, except specialization subject)	Non-Core	1	-	6	-	4	50	50	100
Total				11	-	26	8	28	230	270	500

Painting

3.	MFA203	Occidental Aesthetics-II	Core	4	-	-	-	4	40	60	100
4.	MFA254 MFA255 MFA256 MFA257	Creative Painting-II Mural Design-II Portrait-II Landscape-II (Any one for Specialization Subject)	Core	2	-	20	-	12	50	50	100
5.	MFA274 MFA275 MFA276 MFA277	Basics of Creative Painting-II Basics of Mural Design-II Basics of Portrait-II Basics of Landscape-II (Any one for Elective Subject, except specialization subject)	Non-Core	1	-	6	-	4	50	50	100
Total				11	-	26	8	28	230	270	500




SEMESTER III

Compulsory Foundation: Compulsory for all streams in programme.

For All Stream

Sr. No.	Course Code	Course Name	Character of Paper	Periods				Credit (s)	Evaluation Scheme		
			(Core/ Non-Core)	L	T	P	S		Internal	External	Total
1	MFA301	History of Modern Indian Art-I	Core	4	-	-	-	4	40	60	100
Core Course: Compulsory Course Paper for chosen discipline.											
Applied Art											
2	MFA302	Advertising (Principles and Practices)- III	Core	4	-	-	-	4	40	60	100
3	MFA351	Visualization-III	Core	2	-	20	-	12	50	50	100
	MFA352	Illustration-III									
	MFA353	Photography-III									
		(Any one for Specialization Subject)									
4	MFA371	Basics of Visualization-III	Non-Core	1	-	6	-	4	50	50	100
	MFA372	Basics of Illustration-III									
	MFA373	Basics of Photography-III									
		(Any one for Elective Subject, except specialization subject)									
Total				11	-	20	-	24	180	220	400

Painting

2	MFA303	Oriental Aesthetics-I	Core	4	-	-	-	4	40	60	100
3	MFA354	Creative Painting-III	Core	2	-	20	-	12	50	50	100
	MFA355	Mural Design-III									
	MFA356	Portrait-III									
	MFA357	Landscape-III									
		(Any one for Specialization Subject)									
4	MFA374	Basics of Creative Painting-III	Non-Core	1	-	6	-	4	50	50	100
	MFA375	Basics of Mural Design-III									
	MFA376	Basics of Portrait-III									
	MFA377	Basics of Landscape-III									
		(Any one for Elective Subject, except specialization subject)									
Total				11	-	20	-	24	180	220	400

SEMESTER IV

Compulsory Foundation: Compulsory for all streams in programme.

For All Stream											
Sr. No.	Course Code	Course Name	Character of Paper	Periods				Credit (s)	Evaluation Scheme		
			(Core/ Non-Core)	L	T	P	S		Internal	External	Total
1	MFA401	History of Modern Indian Art-II	Core	4	-	-	-	4	40	60	100
2	MFA491	Dissertation & viva voce	Core	-	-	-	8	4	50	50	100

Core Course: Compulsory Course Paper for chosen discipline.

Applied Art											
Sr. No.	Course Code	Course Name	Character of Paper	Periods				Credit	Evaluation Scheme		
			(Core/Non-Core)	L	T	P	S	(s)	Internal	External	Total
3	MFA402	Advertising (Principles and Practices)-IV	Core	4	-	-	-	4	40	60	100
4	MFA451	Visualization-IV	Core	2	-	20	-	12	50	50	300
		Illustration-IV									
	MFA452	Photography-IV									
	MFA453	(Any one for Specialization Subject)									
5	MFA471	Basics of Visualization-IV	Non-Core	1	-	6	-	4	50	50	100
	MFA472	Basics of Illustration-IV									
	MFA473	Basics of Photography-IV									
		(Any one for Elective Subject, except specialization subject)									
Total				11	-	26	8	28	230	270	500

Painting

Painting											
3	MFA403	Oriental Aesthetics-II	Core	4	-	-	-	4	40	60	100
4	MFA454	Creative Painting-IV	Core	4	-	-	-	4	40	60	100
	MFA455	Mural Design-IV									
	MFA456	Portrait-IV									
	MFA457	Landscape-IV									
		(Any one for Specialization Subject)									
5	MFA474	Basics of Creative Painting-IV	Core	2	-	20	-	12	50	50	100
	MFA475	Basics of Mural Design-IV	Non-Core	1	-	6	-	4	50	50	100
	MFA476	Basics of Portrait-IV									
	MFA477	Basics of Landscape-IV (Any one for									
		Elective Subject, except specialization subject)									
Total				11	-	26	8	28	230	270	500



Past Revision

Study & Evaluation Scheme

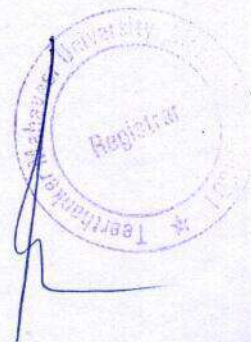
of

Master of Fine Arts (Dual Specialization)

[Applicable w.e.f. Academic Session - 2019-20 till revised]
[As per CBCS guidelines given by UGC]



TEERTHANKER MAHAVEER UNIVERSITY
N.H.-24, Delhi Road, Moradabad, Uttar Pradesh-244001
Website: www.tmu.ac.in



SEMESTER I										
For All Stream										
Sr. No	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1.	CC	MFA101	History of European Art-I	4	-	-	4	40	60	100
Core Course: Compulsory Course Paper for chosen discipline.										
Applied Art										
2.	DSC	MFA102	Advertising (Principles and Practices)-I	4	-	-	4	40	60	100
3.	DSEC DSEC DSEC	MFA151 MFA152 MFA153	Visualization-I Illustration-I Photography-I (Specialization Subject)	-	-	4	2	50	50	100
4.	DSEC DSEC DSEC	MFA171 MFA172 MFA173	Basics of Visualization-I Basics of Illustration- I Basics of Photography-I	-	-	2	1	50	50	100
Total				8	-	6	11	180	220	400
Painting										
2.	DSC	MFA103	Occidental Aesthetics-I	4	-	-	4	40	60	100
3.	DSEC DSEC DSEC DSEC	MFA154 MFA155 MFA156 MFA157	Creative Painting-I Mural Design-I Portrait-I Landscape-I (Specialization Subject)	-	-	4	2	50	50	100
4.	DSEC DSEC DSEC DSEC	MFA174 MFA175 MFA176 MFA177	Basics of Creative Painting-I Basics of Mural Design-I Basics of Portrait-I Basics of Landscape-I	-	-	2	1	50	50	100
Total				8	-	6	11	180	220	400



SEMESTER II

Compulsory Foundation: Compulsory for all streams in programme.

For All Stream

Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1.	CC	MFA201	History of European Art-II	4	-	-	4	40	60	100
2.	CC	MFA291	Seminar & Presentation	-	-	-	4	50	50	100

Core Course: Compulsory Course Paper for chosen discipline.

Applied Art

3.	DSC	MFA202	Advertising (Principles and Practices)-II	4	-	-	4	40	60	100
4.	DSEC DSEC DSEC	MFA251 MFA252 MFA253	Visualization-II Illustration-II Photography-II (Specialization Subject)	-	-	4	2	50	50	100
5.	DSEC DSEC DSEC	MFA271 MFA272 MFA273	Basics of Visualization-II Basics of Illustration-II Basics of Photography-II	-	-	2	1	50	50	100
Total				8	-	6	11	230	270	500

Painting

3.	DSC	MFA203	Occidental Aesthetics-II	4	-	-	4	40	60	100
4.	DSEC DSEC DSEC DSEC	MFA254 MFA255 MFA256 MFA257	Creative Painting-II Mural Design-II Portrait-II Landscape-II (Specialization Subject)	-	-	4	2	50	50	100
5.	DSEC DSEC DSEC DSEC	MFA274 MFA275 MFA276 MFA277	Basics of Creative Painting-II Basics of Mural Design-II Basics of Portrait-II Basics of Landscape-II	-	-	2	1	50	50	100
Total				8	-	6	11	230	270	500

SEMESTER III										
Compulsory Foundation: Compulsory for all streams in programme.										
For All Stream										
Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1	CC	MFA301	History of Modern Indian Art-I	4	-	-	4	40	60	100
Core Course: Compulsory Course Paper for chosen discipline.										
Applied Art										
2	DSC	MFA302	Advertising (Principles and Practices)- III	4	-	-	4	40	60	100
3	DSEC	MFA351	Visualization-III	-	-	4	2	50	50	100
	DSEC	MFA352	Illustration-III	-	-	4	2	50	50	100
	DSEC	MFA353	Photography-III	-	-	4	2	50	50	100
			(Specialization Subject)							
4	DSEC	MFA371	Basics of Visualization-III	-	-	2	1	50	50	100
	DSEC	MFA372	Basics of Illustration-III	-	-	2	1	50	50	100
	DSEC	MFA373	Basics of Photography-III	-	-	2	1	50	50	100
Total				8	-	6	11	180	220	400

Painting										
2	DSC	MFA303	Oriental Aesthetics-I	4	-	-	4	40	60	100
3	DSEC	MFA354	Creative Painting-III	-	-	4	2	50	50	100
	DSEC	MFA355	Mural Design-III	-	-	4	2	50	50	100
	DSEC	MFA356	Portrait-III	-	-	4	2	50	50	100
	DSEC	MFA357	Landscape-III	-	-	4	2	50		



			(Specialization Subject)							
4	DSEC	MFA374	Basics of Creative Painting-III	-	-	2	1	50	50	100
	DSEC	MFA375	Basics of Mural Design-III	-	-	2	1	50	50	100
	DSEC	MFA376	Basics of Portrait-III	-	-	2	1	50	50	100
	DSEC	MFA377	Basics of Landscape-III	-	-	2	1	50	50	100
Total				8	-	6	11	180	220	400



SEMESTER IV										
For All Stream										
Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1	CC	MFA401	History of Modern Indian Art-II	4	-	-	4	40	60	100
2	CC	MFA491	Dissertation & viva voice	-	-	-	4	50	50	100
Applied Art										
Sr. No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
3	DSC	MFA402	Advertising (Principles and Practices)- IV	4	-	-	4	40	60	100
4	DSEC	MFA451	Visualization-IV	-	-	4	2	50	50	100
	DSEC	MFA452	Illustration-IV							
	DSEC	MFA453	Photography-IV							
			(Specialization Subject)							
5	DSEC	MFA471	Basics of Visualization-IV	-	-	2	1	50	50	100
	DSEC	MFA472	Basics of Illustration-IV							
	DSEC	MFA473	Basics of Photography-IV							
Total				8	-	6	11	230	270	500



Painting										
	DSC	MFA403	Oriental Aesthetics-II	4	-	-	4	40	60	100
	DSEC	MFA454	Creative Painting-IV	-	-	4	2	50	50	100
	DSEC	MFA455	Mural Design-IV	-	-	4	2	50	50	100
	DSEC	MFA456	Portrait-IV	-	-	4	2	50	50	100
	DSEC	MFA457	Landscape-IV	-	-	4	2	50	50	100
			(Specialization Subject)							
	DSEC	MFA474	Basics of Creative Painting-IV	-	-	2	1	50	50	100
	DSEC	MFA475	Basics of Mural Design-IV	-	-	2	1	50	50	100
	DSEC	MFA476	Basics of Portrait-IV	-	-	2	1	50	50	100
	DSEC	MFA477	Basics of Landscape-IV	-	-	2	1	50	50	100
Total				8	-	6	11	230	270	500

NOTE: Student has to complete all Core subjects to obtain the Degree